



# THAILAND 12<sup>TH</sup> MOZART INTERNATIONAL PIANO COMPETITION 2026



Start registration from now on  
เปิดรับสมัครตั้งแต่นี้เป็นต้นไป

**Competition Dates:**

**July 25-26 2026**

**Masterclass:**

**July 27 2026**

**Registration Deadline:**

**May 31 2026**

Venue : Siam Ratchada Auditorium or Yamaha Ratchadapisek Music School Bangkok  
For further information and registration enquiries.

Please obtain more information from [www.dmmusic.org](http://www.dmmusic.org)  
or write to [mongkolchayasirisobhon@gmail.com](mailto:mongkolchayasirisobhon@gmail.com) or contact +66816828000

## **OBJECTIVES**

1. The competition provides an educational opportunity for all students irrespective of gender and nationality.
2. We are committed to equal rights, equal opportunities to all contestants and the competition are conducted without regard to race, gender, national origin, personal attitude and religion.
3. It is a platform for all aspiring pianists of both Thai and various nationalities.
4. We are seeking pianists who possess both highly pianistic skills and interpretative abilities.
5. A pedagogical tool for piano students in the process of understanding the interpretation of Mozart's piano sonatas. Consistent with this purpose.

## **CATEGORIES**

The competition is divided into four categories

1. Group A: Age 18-24 and below
2. Group B: Age 13-17 and below
3. Group C: Age 10-12 and below
4. Group D: Age 7-9 and below

## **COMPETITION DATES (ONE ROUND ONLY)**

Competition Dates:	July 25-26 2026
Masterclass:	July 27 2026
Registration Deadline:	May 31 2026

**NEW RULES AND REPERTOIRES REQUIREMENTS FOR PERFORMANCE (2026)**

**FOR FINAL**

ALL ABOVE MENTIONED PARTICIPANTS MUST SEND PHOTOCOPIES OF CERTIFICATES WHICH HAS PROVEN TO YOUR BACKGROUND.

Do refer to the **Rules & Regulations** for suggested repertoires and performance requirements for Final round please visit **[www.dmmusic.org](http://www.dmmusic.org)**

**Reminder:** Application May 31 2026 before the event which is scheduled to be July 25-26 2026 or the maximum number of participants for the category has been filled.

**Finals: (Max. 25 Minutes) On Site Competition. (One round only)**

**GROUP A performs Part 1 & 2**

**PART (1):**

One Prelude and Fugue from "The Well-Tempered Clavier" by J.S. Bach

**PART (2):**

K.466, K467, K.488, K.491, K595, KV271, KV459, KV503

Or two pieces from the following:

Mozart: Rondo in A minor K. 511

Mozart: 10 Variations on a Theme by Gluck, K.455

Fantasia in C minor K.475

**Finals: (Max. 20 Minutes) On Site Competition.**

**GROUP B performs Part 1 & 2**

**PART (1):**

One Prelude and Fugue from "The Well-Tempered Clavier" by J.S. Bach or  
One Three Part Invention by J.S. Bach

**PART (2):**

- Candidate must play the complete sonata from one of the followings:
  - K. 280 • K.281 • K. 282 • K. 283 • K. 284 • K. 309 • K.310 • K. 311 • K. 330
  - K. 331 • K. 332 • K.333. • K. 457 • K. 533/494 • K. 570. • K. 576
- (complete)

**Finals: (Max. 10-12 Minutes) On Site Competition.**

**GROUP C performs Part 1-2**

**PART (1):**

One Inventions by J.S. Bach

**PART (2):**

Contestants can play.

Candidate will perform a complete work from one of the following variations by Mozart as listed below. Only complete works will be accepted.

- Mozart 12 Variations Ah vous dirais-je, maman KV265
- Mozart Variations in B-flat, KV500
- Mozart: 12 Variations KV354
- Mozart 6 Variations KV.26
- Mozart 9 Variations in D major on a Menuet. KV573
- Mozart: 8 Variations in F major KV613
- Mozart: 6 Variations on Salve Tu Domine KV398

## Final round: On Site Competition

### GROUP D performs Part 1-2

perform just one composer and only one movement from any listed pieces.

#### **PART (1):**

- Sonatina Clementi Op.36
  - No.1 3mov
  - No.2 1mov or 3mov
  - No.3 1mov or 3mov
  
- Sonatina Kuhlau
  - Op.20 No.1 1mov or 3mov
  - Op.55 No.1 1mov or 2mov
  - Op.55 No.2 1mov or 3mov
  - Op.55 No.3 1mov or 2mov
  - Op.88 No.1 1mov or 3mov
  
- Sonatina Diabelli
  - Op.151 No.1 3mov
  - Op.151 No.2 3mov
  - Op.151 No.3 1mov or 3mov
  - Op.151 No.4 1mov or 3mov

#### **PART (2):**

- Mozart Sonata KV545 (complete)
- Or complete Sonatina of the following choices
  - Mozart Viennese Sonatina No. 1 in C major, K 439b
  - Mozart Viennese Sonatina No. 2 in A major
  - Mozart Viennese Sonatina No. 3 in D Major
  - Mozart Viennese Sonatina No. 4 in B-flat Major
  - Mozart Viennese Sonatina No. 5 in F Major
  - Mozart Viennese Sonatina No. 6 in C Major

## ENTRY PROCEDURES

1. Each entry must reach D&M Music Studio by May 31 2026 for the following documents:

- Complete application form
- Photocopy of birth certificate
- Registration fee

2. Applications received after the date may not be considered

3. Changes of the submitted programme must be notified in writing to the organizer no later than May 31 2026 Amendments submitted after this date will not be considered.

4. Registration fees must be submitted together with each entry. Participants who live in the kingdom of Thailand please make a check: payable to D&M Music Studio. The registration for the respective categories both are 4,000 baht or USD. 130 for foreign applicant by Swift code : **SICOTHBK or SCB no. 078-2-08575-8** to: 467 Mahadthai 2, Ladprao 130 Road, Bangkok, Bangkok 10240 Thailand

## **CONDITIONS OF PARTICIPATION**

1. The registration fee is not refundable
2. Acceptance of entries will be confirmed within one week by return email or telephone call at 081-682-8000
3. The organizer will decide the participants' order of appearance
4. The organizer reserves the right to disqualify participants who arrive later than the scheduled time assigned to them for the competition
5. The organizer will not be responsible for any on-site practice arrangement

## **CERTIFICATES**

- Only trophies will be granted to the grand prizes of all categories.
- Certificate of Achievement Awarded to all 1st prize winners as Platinum Winner
- Certificate of Achievement Awarded to all 2nd prize winners as Gold Winner
- Certificate of Achievement Awarded to all 3rd prize winners as Platinum Winner
- Certificate of Achievement Awarded to all contestants at the end of performance

## 2026 RULES & REGULATIONS

### **A. ELIGIBILITY:**

1. All performances are to be from memory.
2. Questions on any aspect of the competition may be submitted by e-mail to the attention of  
Khun Mongkol: mongkolchayasirisobhon@gmail.com

### **B. Supporting materials:**

1. Proof of age (photocopy of birth certificate DO NOT SEND ORIGINALS)
2. A non-refundable application fee of 4,000 Baht for local applicants to be transferred to D&M Music Studio (for each category entered) made payable to D & M Music Studio - SIAM COMMERCIAL BANK: NO. 078-2-08575-8

C. All documents must be sent by attached email to: Attn: Mr. Mongkol Chayasirisobhon

D. For oversea transfer please make use of SWIFT CODE: SICOTHBK for net USD.130 for foreign applicants (for each category entered)

**Application Form - Thailand 12th Mozart International Piano Competition 2026**

Print in block letters or type

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

PRESENT ADDRESS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

PLACE OF BIRTH: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_

COUNTRY OF CITIZENSHIP: \_\_\_\_\_

NAME AND ADDRESS OF YOUR SCHOOL:  
\_\_\_\_\_

Year or level:  
\_\_\_\_\_

Piano Teacher:  
\_\_\_\_\_

Contacting teacher's phone no.:  
\_\_\_\_\_

Contacting teacher's email:  
\_\_\_\_\_

**Application Form - Thailand 12th Mozart International Piano Competition 2026**

IF YOU ARE NO LONGER A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR

---

---

During performances. All works are to be complete and played from memory.

---

---

Group

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

Lists of Honored Certificate received:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

Signature \_\_\_\_\_

Foreign contestants will be provided practice studio at the Yamaha Ratchadapisek Music School @ the moderate charge for 1,000 Baht per hour for the use of grand piano and 500 Baht for upright and will be available from October July 25-26 2026 onwards by appointment.